



## **Miro Treharne**

Miro Treharne is a mezzo- soprano currently studying at Trinity Laban Conservatoire of Music and Dance where she has just commenced her penultimate year of the undergraduate performance course in Classical Vocal Studies under the guidance of her teacher, Patricia Rozario while also receiving vocal coaching from Andrew Matthews-Owen.

She has had numerous soloist performances with established organisations, such as performing 'Music For A While' with Bournemouth Symphony Orchestra as well as regularly performing recitals in venues such as the Old Royal Naval College, St Alfege Church and St George's, Beckenham. She has explored and performed a wide range of genres with a focus upon classical and Italian operatic repertoire intermingled with choral influence derived from her soprano scholarship at St Peter's Church, Dorchester. She has particular interest in English song

and was the Winner of the English Song Duo Competition in 2023, as well as recently winning the Elisabeth Schumann Lieder Competition alongside her duo partner, Pietro Iacopini.

She has had the honour of performing in masterclasses taught by renowned vocalists such as Roderick Williams OBE and was awarded the Sir William Boreman's Scholarship 2024 by the SongEasel organisation. As well as having an immense interest in Art Song, Miro has a strong passion for acting especially in regard to operatic performance and is extremely excited to attend the Saluzzo Opera Academy, performing as the role of 'Tolomeo' from Handel's 'Giulio Cesare' supported by the Elizabeth Luxton Memorial Scholarship. She also looks forward to performing the role of 'Second Woman' in Errollyn Wallen's 'Dido's Ghost' this coming July with Trinity Laban Conservatoire, directed by Frederic Wake- Walker. She has also frequently been a member of the chorus in Trinity Laban's opera scenes of Puccini's 'La Boheme' and Offenbachs 'The Tales of Hoffman' among others. She also regularly works as an Extra with major film and production companies.